

BYOI AUDIENCE CODE OF CONDUCT

The following code of conduct for attending a Bring Your Own Improv show and the Warwick Center for the Arts has been created to safeguard the performers, its patrons, the art, and the space. We strive to present a welcoming, safe environment free from discrimination, intimidation, harassment, and abuse. By entering our space, you agree to adhere to this code of conduct.

- Patrons are expected at all times to not act in any way that endangers themselves or those around them.
- We expect patrons not to conduct themselves in a manner likely to cause discomfort, inconvenience, or annoyance to other patrons.
- Should any guest feel harassed in any way or observe any harassment of patrons or staff by any other guest or staff, the observer is encouraged to inform the BYOI door person immediately. The informant's anonymity will be respected at all times unless waived by the informant or if we are required to pass details to a responsible authority.
 - a. Harassment includes offensive verbal or written comments related to profession, gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race, ethnicity, religion; deliberate intimidation, stalking, following; non-consensual photography or recording (recording of the performance onstage is permitted) inappropriate physical contact, sexual activity, and/or unwelcome sexual attention.
 - b. We do not tolerate disruptive behavior, including repeated interruption, inebriation (or similar intoxication from any substance), and/or open aggression.
 - c. Patrons asked to stop any inappropriate or disruptive behavior are expected to comply immediately.
- Patrons will not touch or damage the art in any way. Anyone who does may have their information collected and may have to pay for the art or its repair. The cost of this will be decided by the Warwick Center for the Arts after consulting with the artist of the work in question.
- Patrons should not use the space for the purposes of any trade, profession, or business or in a manner prejudicial to our interests.
- Any accident or injury occurring on the premises must be reported to staff at the time of occurrence to allow for full support and investigation. Failure to do so will prevent us from acting in accordance with Health & Safety obligations and insurance conditions.
- Smoking, vaping, and the use of e-cigarettes are not permitted anywhere in the Warwick Center for the Arts.
- We kindly ask that, when exiting our premises, patrons do so in a manner respectful to our neighbors.
- No animals are permitted on our premises, with the exception of those required for assistance.

1. We reserve the right to remove any guest at any time that is under suspicion of acting inappropriately or counter to this code of conduct. Should any guest be removed from our premises, they may forfeit any further right to enter our premises and/or be barred from subsequent entry. We will offer no reimbursement for financial loss that the guest will incur as a consequence of our need to take action. Patrons who are participants in the Bring Your Own Improv show might be asked to step down from participating in these shows for either a period of time or indefinitely.
2. We reserve the right of refusal:
 - a. The Warwick Center for the Arts is a venue for “public accommodation,” not a “public place,” and a member of the public cannot insist on attendance.
 - b. We will never refuse entry or service on the grounds of sex, race, disability, gender, sexual orientation, religion, or belief.
 - c. Being refused actual entry to the premises is a simple extension of the right of refusal to serve.
 - d. A person under the influence of drugs or alcohol must always be refused entry and service.
 - e. A disruptive audience member or guest may be refused entry or ejected if their behavior is considered intimidating or a nuisance.
3. We will seek to ensure the health and safety of our patrons in accordance with this code of conduct. We are not liable to any guest for any loss, damage, or injury that occurs as a result of any action that is not in accordance with this code of conduct.

CROWD RELEASE/NOTICE OF FILMING AND PHOTOGRAPHY

By entering a Bring Your Own Improv/Love Thy Job event, you are entering an area where photography, audio, and video recording may occur.

Your entry and presence on the event premises constitutes your consent to be photographed, filmed, and/or otherwise recorded and to the release, publication, exhibition, or reproduction of any and all recorded media of your appearance, voice, and name for any purpose whatsoever in perpetuity in connection with Bring Your Own Improv/Love Thy Job and its initiatives, including, by way of example only, use on websites, in social media, news and advertising.

By entering the event premises, you waive and release any claims you may have related to the use of recorded media of you at the event, including, without limitation, any right to inspect or approve the photo, video or audio recording of you, any claims for invasion of privacy, violation of the right of publicity, defamation, and copyright infringement or for any fees for use of such record media.

You understand that all photography, filming and/or recording will be done in reliance on this consent. If you do not agree to the foregoing, please do not enter the event premises.